



Mr. Kempton is a native of Northern Michigan and has attended the Interlochen National Music Camp, the Eastman School of Music, the University of Illinois, Westminster Choir College and the University of Michigan. His first professional experience was as trombonist with the National Symphony and Opera Orchestras of Iran in Tehran. Since returning to the US he has been an active conductor and trombonist in the New York metropolitan area. He is also a published composer and arranger.



The Island Chamber Symphony has been giving concerts at various sites on Long Island for almost 30 years. ICS is most often conducted by founder/music director Jeremy Niles Kempton. The orchestra is made up of between 25 and 30 of Long Island's finest musicians. The exact number and instrumentation depends on the specific programs being presented. We are especially proud of our policy of showcasing gifted young artists, many of whom have gone on to perform with orchestras such as the New York Philharmonic, the Philadelphia Orchestra, the San Francisco Symphony, the Mexico City Symphony and many others.

Island Chamber Symphony

Jeremy Niles Kempton, Conductor

Concert



Featuring soloists

Winners of Concert Festival Concerto Competition

Yurie Minamiya & Gwyneth Campbell



Sunday, November 8, 2015, 3 p.m.

St. Paul's Church

28 Highland Avenue, Glen Cove, NY



Praised for her “agile, pleasantly phrased voice” and “achingly pure” timbre (*Epoch Times*), Gwyneth Campbell (b.1999) is a promising young American soprano. Gwyneth was awarded the AFAP 2013 Special Prize and performed in the “Moscow Meets Friends” Festival sponsored by the Vladimir Spivakov International Charity Foundation (Moscow, Russia). In June '15, she was invited to represent the AFAP at the Consulate General of the Russian Federation in New York. In Spring '15, she placed 3rd as the youngest prizewinner in the 2015 New York Lyric Opera National Vocal Competition, High School Division, and sang in the winners' concert. After performing in Spring '14 with the New York Concerti Sinfonietta by winning first prize in the “International Shining Stars Competition,” she was reengaged as a soloist for October, 2014 in Carnegie Hall. She has performed four times with the Concert Festival Orchestra as a Grand Prix winner. During Summer '15, she was granted a scholarship by Concert Festival

to sing with the Orquestra Clássica do Centro in collaboration with “Uniao Artistica de Alexander Ioffe” and to present a solo recital in Lisbon, Portugal. During Summer '14, she won a scholarship from Concert Festival to perform in St. Petersburg, Russia, including a solo recital in the Nicholai Rimsky-Korsakov Memorial Museum. Gwyneth has performed at Carnegie's Weil Recital Hall 29 times as both a soloist in piano and voice, as a winner of the American Fine Arts Festival International Competitions (Regular Season, Russian Music, Golden Voices of America and Concerto), American Protégé International Vocal Competition, American Protégé International Piano and Strings Competition, Music-Fest Rising Talents Competition and Concert Festival International Competition. She has also performed at Cami Hall, Leiderkranz Foundation, German Cultural Center, Merkin Hall, Rutgers University, Symphony Space, and the Curtis Institute. Between 2011-13 Gwyneth performed in Manhattan three times as an Omega Ensemble Next Generation Artist. Gwyneth started piano lessons with her father, international concert pianist, Jeffrey Campbell, at the age of 2 and was accepted at age 12 as a student of Lorraine Nubar, Head of the Vocal Division, Juilliard Pre-College. She now studies with Maria Lyudko, Honored Artist of Russia and Head of the Vocal Department at the St. Petersburg Conservatory of Music, Russia, for whom she first sang while in St. Petersburg.



Yurie, born in Japan, came to the US last September. She goes to Garden City High School. In Japan she began her violin, piano, ballet studies at the age of 6. Last spring after graduating middle school, Yurie passed the entrance examination for an academically prestigious state-run high school attached to National University in Osaka. Yurie was awarded the gold medal in Osaka International Music Competition and the bronze medal in All Japan Art Association Competition last August. Earlier in 2015 in USA, Yurie was awarded first prize in the International Shining Star Concerto Competition and was invited to perform with NY Concerti Sinfonietta as a soloist at St. Gregory the Great Church in Manhattan and also appeared in the concert at the Weill Recital Hall in Carnegie Hall in May. Recently Yurie was awarded the second prize in New York International Music competition and was offered the greatest opportunity to perform as a soloist with the orchestra at Weill Recital Hall in Carnegie Hall

on November 22, 2015. Currently Yurie studies the violin with Prof. Naoko Tanaka, Prof. Lara Lev, Prof. Shirley Givens at the Juilliard school. Being a ballet dancer at the same time, Yurie became one of the 2015 Audition Tour Winners in Joffrey Ballet School and offered the opportunity to dance and train at the world renowned Bolshoi Ballet Academy in Moscow in Russia this summer. After this Yurie decided to enter and challenge for the Youth America Grand Prix next January. She studies ballet at Joffrey Ballet School in Manhattan.

Island Chamber Symphony

Jeremy Niles Kempton, Conductor

Concert

Program

W.A. Mozart _____ Symphony #40 G minor, K.550

- I - Molto allegro
- II - Andante
- III - Menuetto
- IV - Allegro assai

W.A. Mozart _____ Motet Exsultate, jubilate, K.165

- I - Allegro
- II - Recitative and Largetto.
- III - Allegro non troppo.

Soloist - Gwyneth Campbell, soprano



Intermission

H. Wieniawski _____ Concerto #2 Op.22

- I - Allegro moderato
- II - Romance. Andante non troppo.
- III - Allegro con fuoco.

Soloist - Yurie Minamiya, violin