



Violin I
 Anton Polezhayev, *Concertmaster*
 Catherine Colquhoun
 Brad Bosenbeck
 Alexandra Calabro
 Audrey Hayes
 Hyunju Ji

Violin II
 Charles Piemonte, *Principal*
 Dorothy Shorter
 Tetyana Barbacena
 Diana Barbacena

Viola
 Tonya Bibashka, *Principal*
 Sarah Ludwiczak

Cello
 Jeong Yoon Park, *Principal*
 Natalia Galebsky

Double Bass
 James Myer

Flute
 Leslie Strait

Oboe
 Gerald Reuter
 Jennifer Hood

Clarinet
 David Davani

Bassoon
 Peter Landy

French Horn
 Megan Bastos
 Patty Schmitt

Trumpet
 Peter Auricchio

Timpani
 Steve DeBellis



Concert Festival Orchestra was created to give young talented artists, the winners of Concert Festival International Concerto Competition, the rare opportunity to perform a solo work with an orchestra.

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Concert Festival Orchestra

Vladimir Polezhayev

Conductor

Soloists:

Grand Prix Winners

OF THE CONCERT FESTIVAL INTERNATIONAL CONCERTO COMPETITION

Evangelyn Shen

Vinaya Roehrl

Trinity Lee

Darius Fan

Brian Wang

Alexandra Maskoff

Hina Khuong-Huu

Samantha Silverstein



The Amsterdam at Harborside
 300 E Overlook, Port Washington, NY
 Sunday, October 16, 2016 at 3 p.m.



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Concert Festival Orchestra

Vladimir Polezhayev, Conductor

Soloists:

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PROGRAM

- Evangelyn Shen** _____ J. Haydn - Concerto C major
Piano student of Melody Qi He
- Vinaya Roehrl** _____ J.S. Bach - Concerto D minor, Mov. I
Piano student of Svetlana Gorokhovich
- Trinity Lee** _____ J. S. Bach - Concerto F minor, Mov. I
Piano student of Tian Tian
- Darius Fan** _____ L.van Beethoven - Concerto C major, Mov. I
Piano student of Pippa Borisy
- Brian Wang** _____ F. Chopin - Concerto E minor, Mov. I
Piano student of Alla Bell
- Alexandra Maskoff** _____ F. Mendelssohn - Concerto D minor, Mov. I
Piano student of Tatiana Pikayzen
- Hina Khuong-Huu** _____ F. Mendelssohn - Concerto E minor, Mov. I
Violin student of Li Lin
- Samantha Silverstein** _____ J. Conus - Concerto E minor, Mov. I
Violin student of Khullip Jeung



Award Ceremony



About the soloists:



Evangelyn Shen, also known as Engie, was born in Allentown, Pennsylvania in 2006. She is currently a 5th grade student at Cetronia Elementary School, PA. Besides being busy with her academic activities, such as swimming, figure skating, piano performing, drumming at school band and participating at church kids choir. Since age 4 Engie's talent for piano was discovered by her mother Cindy Liang, also a pianist, who later became her first piano teacher. Then from 2014 Engie started to seek more professional training with Ms. Melody Qi in New York. Engie's hardworking were recognized in various recitals and competitions. Her recent awards include appearances at Carnegie Hall's Weill recital Hall as one of the winners of Golden Key Festival 2014; the 2nd prize winner at International Crescendo Competition 2015; and top 10 players at Grieg Lyrical Pieces Competition 2016.



Vinaya Roehrl is a 14 year old pianist. She studies with Svetlana Gorokhovich and started playing the piano at age 8. Vinaya's musical achievement include playing four times at Carnegie Hall through Concert Festival and AFAF. She also performed at Baruch Hall and Lincoln Center. Furthermore, she was invited to join the Concert Festival Summer Tour three times in a row in Russia and Portugal with a scholarship. In 2014, Vinaya participated in the "Interharmony" Music Festival in Sulzbach-Rosenberg, Germany, where she also performed with chamber groups. This concert will be her first time performing a concerto with an orchestra. In addition to her passion for the piano, Vinaya figure skates at a regional level and plays the flute.



Trinity Lee was only 3 when she made her first violin recital debut. She then went on to Ireland at age 7 performing concerti by Bach, and Vivaldi. Trinity started piano at age 8 and in one year made her solo Carnegie Hall debut. As a prize winner at the World Piano Competition, Trinity then qualified to perform at the Young Pianist of the North International Piano competition where she received a special judges prize. Trinity then was invited to be a guest soloist with the Grosse Pointe Symphony Orchestra at age 10. She has performed in master classes for Professor Robert McDonald at Juilliard and is also currently a student of Dr. Tian Tian at Oakland University in Michigan. Trinity is a high honor roll student as a member of the National Junior Honor Society. She often performs in concerts with her brother, William Lee, baritone, and her mother, violinist Sonia Lee from Juilliard.



Darius Fan is an inquisitive ten-year-old from New York who discovered the piano at age four. He is studying under Pippa Borisy at the Great Neck Music Conservatory and has had a rich journey so far. He is a winner of AADGT "Passion of Music" Festival, Golden Key Festival, American Protégé, and Concert Festival. He has performed in "Lang Lang 101 Pianists" and is also a semi-finalist of the 2015 Lang Lang Allianz Junior Music camp program. He has participated in Oyster Bay Music Festival and MusicFest Perugia where he performed with orchestras. He completed NYSSMA level 6 and has been selected to perform at the Annual Piano Showcase. Darius also enjoys composing and is studying under Hofstra Professor Herbert Deutsch. Beyond music, Darius has a love for reading, math, art and science. He has been awarded high honors in the Johns Hopkins CTY talent search and is in the LIU program for gifted youth. He has also been selected as a Long Island Young Scholar of Mathematics to participate in the Institute of Creative Problem Solving. His favorite activities include fencing, skiing, sailing, swimming, Legos and playing chess.

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Brian Wang is 13 years old and is currently in 9th grade at Hunter College High School in New York. His piano teacher is Alla Bell. Brian has won top prizes in many international competitions, including Grand Prix in Concert Festival International Competition, gold medal in Forte International Music Competition and Festival, and 1st and 2nd place in American Fine Arts Festival. He won an award for the best performance of a work by a Russian Composer in Concert Festival International Competition in 2016. This is the second time he won the Concert Festival Concerto Competition. He had the pleasure of playing the Grieg Piano Concerto with the Concert Festival Orchestra in 2015. Brian also plays the violin. He received a perfect score in NYSSMA level 6 for violin in 2016, and is the concertmaster of the Staten Island Philharmonic Youth Orchestra.



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Alexandra Maskoff has started playing piano when she was five year old under the guidance of her teacher Tatiana Pikayzen. She is a maturing solo piano player who won many competitions and played at many recitals in Carnegie Hall as well as many other venues. She is a winner of many piano competitions including American Protege, ADGT, and Rondo Vanguard winner; winner of several Schubert Club awards and CSMTA. Sasha is member of a chamber music piano trio at the CMS (Connecticut Music Central, based in Westport, CT) as a pianist and has played with them since 2012. She has also started playing saxophone in 2014 and enjoys performing in jazz band while attending New England Music Camp during the summer. In her spare time she enjoys reading more than anything else.



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Hina Khuong-Huu, born in New York in 2004, currently attending the Spence School, Hina started to play the violin at age 3. Since 2014, she has been studying under Professor Li Lin from the Juilliard School. She has won many prizes since age 8 in New York and Tokyo. She has participated in several masterclasses in Switzerland, Japan, Italy, Belgium and the USA. Most recently, she performed at the UNESCO World Heritage “Teatro Olimpico” in Vicenza, Italy and at the Musica Mundi Music Festival in Belgium.



Hina Khuong-Huu, born in New York in 2004, currently attending the Spence School, Hina started to play the violin at age 3. Since 2014, she has been studying under Professor Li Lin from the Juilliard School. She has won many prizes since age 8 in New York and Tokyo. She has participated in several masterclasses in Switzerland, Japan, Italy, Belgium and the USA. Most recently, she performed at the UNESCO World Heritage “Teatro Olimpico” in Vicenza, Italy and at the Musica Mundi Music Festival in Belgium.



Samantha Silverstein, 17, is an eleventh grader at Kent Place School. She is currently attending Mannes College Prep and performs in the first violin section of the New York Youth Symphony. She has also served as concertmaster and soloist for the New Jersey Youth Symphony Orchestra. She has won numerous awards and competitions and performed more than a dozen times at Weill Recital Hall at Carnegie Hall for both violin and piano, competitions include: American Protege (First Place multiple awardee, Judges Distinction winner), Concert Festival concerto winner, International Virtuoso Competition (Silver and Bronze), NY International Music Festival (Silver), Golden Key (Gold), Crescendo International Music Festival, Piano Teachers Society of America, etc. She has done masterclasses with Ann Setzer, Stephen Clapp, Stefan Milenkovich, and Ida Kavafian. She has participated in Narnia International Music Festival, 4 Strings Music Festival, New York Summer Music Festival (selected for special student recital), Philadelphia International Music Festival and Waterville Music Festival. She currently studies violin with Khullip Jeung.



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