

Teacher's information

Name _____

School/Studio _____

Address _____

City _____

State _____ Zip Code _____

Phone (_____) _____

E-mail _____

Please ensure that your information is complete, accurate and legible.

Mail to:

**Concert Festival
P.O. Box 570670
Whitstone, NY 11357-0670**

1 – Complete Application Form

2 - Application fee:

\$60 for Concert Festival soloist
\$40 per ensemble member for chamber group
\$100 per piece for Composers Showcase
\$150 for Concerto Competition

Please make check or Money Order payable to:
Concert Festival Corp.

3 – Two (2) self-addressed stamped standard letter size envelopes #10

4 – CD/DVD (If applicable)

Notification of acceptances into the festival as well as the date and venue chosen will be made after all auditions are completed. Information regarding performance fees and additional ticket purchases are available online.
All teachers are provided with complimentary tickets.

-By participating in the Concert Festival the candidates accept its terms and conditions, and recognize the jury's decisions are final.

-The Concert Festival may videotape all performances and may use the contestant's name, photograph and other related background materials for publicity - newspaper, television and radio as the Concert Festival deems necessary.



Concert

Festival

2013



CONCERT FESTIVAL

Welcome!

The Concert Festival was founded by professional musicians and instructors with vast experience in the pedagogy of classical and contemporary music.

The Concert Festival directors aspire to create an environment, which offers young talented musicians the opportunity to showcase their musical achievements, while sharing their love for classical music with other musicians and the general public.

The contestants will be evaluated on their level of performance, stage presence and musicality by a juried panel, consisting of internationally renowned musicians, performers and teachers.



Performances in the best concert halls of New York City

Concerto Competition

Composers Showcase

**Concert Festival
P.O. Box 570670
Whitstone, NY 1135-0670
Phone 1-718-309-3020
www.concertfestival.org
mail@concertfestival.org**



Application Form 2013

If you are using this form for Concerto Competition Entry or for Composers Showcase kindly ignore time limits and choice of audition location

Please Print

I am applying for: Concert Festival
 Concerto Competition
 Composers Showcase

First Name _____

Last Name _____

Date of Birth _____

Address _____

City _____

State _____ Zip Code _____

Phone (_____) _____

E-mail _____

Instrument _____

Audition Repertoire _____

Key _____ Op.# _____

Composer _____

Time: _____ min _____ sec

(Please limit performance time to 5 min.)

Audition location request (check one):

- NOLA Studios, Manhattan, NY
- Jericho Library, Long Island, NY
- Steinway Gallery, Long Island, NY
- I am sending CD/DVD

Parent/Guardian Signature _____ Date _____



New York Performances

Weill Recital Hall at Carnegie Hall
Saturday, April 6, 2013 at 1 pm

Weill Recital Hall at Carnegie Hall
Sunday, April 14, 2013 at 7:30 pm

Bruno Walter Auditorium at Lincoln Center
Saturday, April 13, 2013 at 7 pm

Leonard Nimoy Thalia
at Peter Norton Symphony Space
Saturday, April 20, 2013

Baruch Performing Arts Center
Saturday, March 16 & Sunday, April 7, 2013

Liederkrantz Foundation
Date TBA.

Eligibility

Concert Festival is international and open to young musicians between the ages of 5 and 25. Pianists, Instrumentalists, Vocalists, Soloists or Ensembles are welcome to apply.

Repertoire

One selection of your choice from Baroque, Classical, Romantic or Modern period not to exceed 5 minutes in length performed from memory. Ensembles may use music. Arrangements are welcome.

Accompaniment

Instrumentalists/Singers are encouraged to provide their own accompanist. Accompaniment can be provided for an additional fee. For inquires please call (718) 309-3020.

Auditions

There are two ways to audition: live audition at one of three locations or by submitting a DVD.

Live auditions

NOLA Studios Sunday, January 27, 2013
250 W 54th Street, New York

Jericho Public Library Saturday, February 2, 2013
1 Merry Lane, Jericho, NY
Inclement weather date: Saturday, February 9, 2013

Steinway Gallery Sunday, February 3, 2013
505 Walt Whitman Road, Melville, NY

Auditions are scheduled upon receipt of the application and fee. Auditions are open to the public. Please be advised that auditions are NOT a guarantee that a performance opportunity will be granted. The decisions of the jury are final.

Auditions by DVD

Performers unable to attend live auditions may submit a DVD recording of their performance. Please make sure to write your name legibly on the DVD. Do not edit your recording. DVD will not be returned.

Application Fee

The application fee of \$60 per entry is non-refundable. Ensemble Application Fee is \$40 per member. *Please note: there will be a different performance fee for each location – see details online.*

Application Deadline

January 12, 2013 for live auditions and **January 26, 2013** for auditions by DVD.

Concerto Competition 2013-2014 Season

Applications deadline April 30, 2013.

Audition by DVD only.

Application fee is \$150 (non-refundable).

Please note: there will be a different performance fee for each location – see details online.

Age 5 to 25. **The repertoire** is one movement from a concerto or solo piece intended for performance with an orchestra from the Baroque, Classical or Romantic period. Please call to confirm your repertoire with Concert Festival before submission.

Awards

Grand-Prix

Performance with an Orchestra, Medal & Certificate. *(See participating orchestras on website)*

First Prize

Performance at the Weill Recital Hall at Carnegie Hall, Medal & Certificate. *(Winners will perform a separate solo composition up to 7 minutes long)*

Second Prize

Performance at Bruno Walter Auditorium at Lincoln Center, Medal & Certificate. *(Winners will perform a separate solo composition up to 7 minutes long)*

Composers Showcase

Application deadline January 26, 2013.

Audition by CD/DVD only. **Application fee** is \$100 (non-refundable). This is an opportunity for composers **of all ages** to have their work performed in the Festival's venues. Auditioned pieces are limited to 10 minutes total and can be written for voice or any traditional instrumentation, solo or ensemble. Selected composers are responsible for casting and inviting musicians for the performance of their composition.

