

Concert Festival
Second Prize Winner's Recital
Leonard Nimoy Thalia
at Peter Norton Symphony Space

April 18, 2015 at 7:30 p.m.

Program

Sophia Nam *NJ, violin* _____ J. Haydn - Concerto #2 Mov. I

Eddie Xue *CT, piano* _____ D. Shostakovich - Waltz

Jesse Chalif *NY, piano* _____ M. Clemeneti - Sonatina Op. 36 #6

Nila Roper *NY, violin* _____ G. Martini - Gavotte

Emma Huang *NY, piano* _____ W.A. Mozart - Sonata in C Major

Cole Hempel *NY, piano* _____ J.S. Bach/D. Kabalevsky - Praeludium and Fuga

Katie Sinitsyna *NJ, piano* _____ E. Grieg - Nocturne Op.54 #4

Lily Restivo *NY, piano* _____ F. Mendelssohn - Venetian Boat Song #2

Arisa Hara *NY, piano* _____ F. Chopin - Waltz Op.64 #1

Camellia Ye *NY, cello* _____ C. Saint-Saens - Concerto #1

Axl Holmes *NY, piano*
_____ Th. Christman - No. 3 "Six Pieces for Young Musicians"

Sean Lee *NJ, piano* _____ Wang Jianzhong - Silver Clouds Chasing the Moon

Max Chmigelski *NJ, piano* _____ F. Chopin - Waltz #10 B minor Op.69 #2

Katherine Hikin *NJ, guitar* _____ F. Sor - Variations on a Theme by Mozart, Op.9

Matthew Kim, Brianna Lawrence, Sharolette Rose Addesso, Julia Lindo, Kaylah Schultz, Jeanine DeSouza, Jaden Ramirez *NY, violin septet*
_____ F. Wohlfahrt - "Test-Étude"

Moisey Zargarov *NY, piano* _____ J.S. Bach - Italian Concerto, Mov. I



Composer's Showcase Winner

Antonia Bentel _____ "Anamnesis" performed by **Liam Kaplan**, *piano*

Antonia Bentel has been intensively involved with music composition and performance for almost her entire eighteen years of life. She currently studies composition with Eleanor Cory and violin performance with Miranda Cuckson at Mannes College (Pre-College program) in New York. In the summer of 2014, she studied composition with Lewis Nielson and Josh Levine at the Oberlin Conservatory in Ohio. Her composition for chamber trio, Alluvion, recently won Third Place in The 2014 Robert Avalon International 8th Annual Competition for Composers, sponsored by the Foundation for Modern Music.

Anamnesis, from Platonic philosophy, is the recollection of events from an earlier existence. "In this piece, I set out to conjure the ebb and flow of the once sharp, now aging mind of my grandfather, who is poignantly aware of a memory loss that cannot be determined precisely. Musical lines appear and reappear, but decompose while being repeated. In the end, the music fades to a tentative probing, to emulate how he now seems afraid to try to remember for fear of forgetting".

Awards ceremony

Thank you, Concert Festival Sponsors!

Silver Circle - The Guldin Family

Bronze Circle - The Deng Family